

Women's tennis team beats Hoyas, 9-0 - p.20



THE

GW Hatchet

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photo by Steve Kahn

A nurse for the Red Cross checks a donor's progress during yesterday's semesterly blood drive in the Marvin Center ballroom. More than 100 donors gave blood. See story p. 2.

Program Board funds may be cut

by Andrew P. Molloy
Asst. News Editor

The Program Board is facing a possible 12 percent cut in financing from the GW Student Association (GWUSA) for next year because of sentiment within the GWUSA Senate that some of that money would be better spent on GWUSA programs and services.

The Program Board is the principal organization on campus which sponsors and organizes concerts, parties and other entertainment events. Next week, a Board-sponsored concert by the Clash will be held at the Smith Center.

According to GWUSA President Bob Guarasci, there is feeling among the Senate that the Program Board, an autonomous body, should be less dependent upon annual GWUSA funding for its programming. "Right now it appears the Program Board will not be receiving funds comparable to past years," Guarasci said.

Last year the Program Board received \$119,000 from GWUSA, 62 percent of GWUSA's annual budget. Although no definite figures have been given, Guarasci said a reduction of 12 percent, or about \$14,000, is likely.

Frank Farricker, Chairman-elect of the Program Board, said any such reduction in financing for the Board "will greatly affect our programming."

Farricker said big concerts, such as the Clash and last semester's Talking Heads concert, are not indicative of most Board events, which he said break even or lose money.

"We're not in the business of making money," he said. Farricker cited the upcoming Spring Fling, the Labor Day party on the Quad and the Halloween party as all being money losers because students are not charged for the entertainment or food.

This year the Board had to borrow money from the Marvin Center (See BUDGET, p. 6)

Clarke plan aborted on launch pad

by Paul Lacy
News Editor

GW officials scrubbed a proposal last Thursday that some believed would have launched GW ahead as a leader in the field of telecommunications.

GW decided not to continue its discussions with the Arthur C. Clarke Center for Modern Technologies (ACC) to base that organization on campus.

The ACC is a non-profit organization which aids third world

countries in developing their telecommunications capabilities. The proposal could have brought such things to GW as a satellite dish to beam instructional classes to third world countries, additional computer terminals, and access to international communications satellites.

GW President Lloyd H. Elliott said the University decided to discontinue meetings with the ACC on the proposal because "there were too many unanswered

questions." One unanswered question Elliott cited was the ACC's request for lab and office space. "I don't know how much space [they wanted]," Elliott said. He added that there is currently not enough lab space available to facilitate the ACC.

"There was the implication that GW would have to take a major responsibility for raising funds for the foundation," Elliott cited as another unanswered question.

"I would be unwilling to com-

mit the University without knowing what the requirements [of the ACC] would be," Elliott added.

Todd Hawley, a staff assistant for the ACC and a GW graduate student, said the University did not inform the ACC that the it had decided to discontinue the "series of exploratory meetings." He said he found out about the decision after he contacted William F.E. Long, the dean of the Division of Continuing Edu-

(See CLARKE, p. 5)

Clash tickets sell out

The 4,000 tickets for the April 8 Clash concert in the Smith Center sold out yesterday, according to a Program Board official.

Steve Saltiel, concert committee chairman, said the concert will have an "unprecedented student attendance" with more than 2,000 student tickets sold.

Student tickets for the concert went on sale March 19 and ticket sales to the general public began Monday. The concert will be general admission seating.

Saltiel said he was pleased with the high number of tickets sold to students. Two weeks ago, Saltiel said he would prefer that the concert be primarily a student event—even though the Board could have made more money from non-student ticket sales. Student tickets were \$7 each while tickets to the public were \$12 each.

GW considers new academic calendar

by Donna Nelson
Hatchet Staff Writer

The Faculty Senate's Education and Admissions Policy Committee is currently considering revising GW's academic calendar.

Proposals are not expected until the fall with the possible implementation as early as the fall semester of 1985.

"It is indecisive at this point—we are gathering and organizing information now," said Glenn Wiener, a student representative on the committee.

"Two things were done at the meeting," Stefan O. Schiff, chairman of the biological sciences department and chairman of the Education and Admissions Policy Committee, said yesterday. "One, we ascertained what sort of information is needed as background. For example, what kind of academic calendars there are, what do other schools do and how long should the semester be."

"Two, we decided to devise a questionnaire to ascertain whether the present calendar is satisfactory

in general or if not how it might be changed. We hope to circulate it to various parts of the academic community—administrators, faculty and students.

"The major things being considered are the provisional Martin Luther King holiday which was put together in a hurry. I have the understanding that it was a temporary measure because it was urgent. In addition, there is a lot of sentiment that the semesters are too short. And there are specific complaints. For example, there is

one less Thursday in the fall because of Thanksgiving. And there is some sentiment to re-establish some religious holidays."

"On the last review committee, there was sentiment to either observe all [religious holidays], or none," Schiff said.

Asked about pressure from Jewish groups on campus to exclude Jewish holidays from the Academic Calendar, Schiff said, "There is no pressure of Jewish (See CALENDAR, p. 13)



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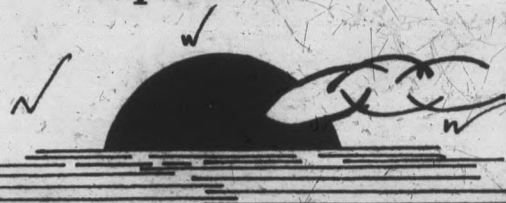


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photo by Karen Romfh

Rev. Bill Crawford of the Ecumenical Christian Ministry leads a panel discussion on the problems of poverty, homelessness and hunger that have erupted in the 1980s.

Two different views expressed

Poverty issue causes clash

by Andrew Cherry
Hatchet Staff Writer

Members on a hunger panel clashed last night over the cause of the recent increase in poverty in the U.S., one member blaming Reagan budget cuts and another blaming last year's recession.

Enid Kassner, who works for the Food Research and Action Coalition, charged that the rise in poverty has been caused by cuts in federal food assistance programs.

Kassner claimed real dollar cuts of \$7 billion in food stamps and \$5.3 billion in child nutrition programs were the cause of the reemergence of hunger problems in the 1980s that she said had once been solved by federal spending programs.

John Raisian, staff director of the President's Commission on Hunger, said that while the administration acknowledges a rise in poverty, it attributes the increase to the recent recession.

Elizabeth Montgomery, a staff member for Sen. Arlen Specter (R-Pa.), partly blamed the strings attached to federal funding of programs for the homeless. Local-level control would ensure the proper allocation of these funds, Montgomery said.

Carol Fenelley of the Committee for Creative Non-Violence said of poverty that "the problem is with the society that cannot absorb [poor people]." She added, "the homeless are invisible to us" but that does not mean we should ignore them.

The homeless cannot look after their own political interests because they cannot vote, are not counted in the census, and do not lead normal lives, Fenelley said. "For the homeless there are no politics," she said.

Fenelley said people are more aware of the problems of the homeless and no longer consider them "dirty, lazy, drunken bums."

Besides Montgomery's suggestion of greater local control of funding allocation, other solutions to poverty problems were offered.

Fenelley's group has lobbied for use of federal buildings as emergency shelters for the homeless.

Kassner said she thinks increased federal funding and federal minimum-income standards are the solution to poverty.

Raisian said the President's Task Force on Food Assistance, on which he was executive director, will issue its report "within the next few weeks." The report contains several recommendations, including changing Food Stamp regulations to allow the homeless to receive food stamps.

The panel was sponsored by the GW Ecumenical Christian Ministry, the GW Progressive Student Union, and the Friends of Miriam's Kitchen.

GW's blood drive exceeds 100-pint goal

While bad weather kept most of us in a bad mood yesterday, smiles were abundant at the University's semesterly Red Cross Blood Drive in the Marvin Center Ballroom after Red Cross volunteers surpassed by seven their goal of collecting 100 pints of whole blood.

Each semester, around Halloween during the fall semester and around the last week in March during the spring semester, the Student Activities Office coordinates and co-sponsors with the GW President's Office a Red

Cross blood drive.

Blood drives, such as GW's, help supply blood to 20 to 25 hospitals in Virginia, West Virginia, Maryland and D.C. with badly needed red blood, blood plasma, and blood platelets.

These hospitals "use from 800 to 900 pints a day," said Red Cross Coordinator Nancy Ribler. "The University is a good place for a blood drive. There's a lot of people in one area, and there's more idealism among students."

—Sam Wilkes



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Etzioni blasts corruption

by Pamela Porter
News Editor

"You can buy laws in Washington in broad daylight like a fifth of bourbon," University Professor Amitai Etzioni said Monday at a press conference introducing his latest book, *Capital Corruption*, in which Etzioni attacks what he calls the "corruption" of Congress by political action committees (PACs).

Etzioni said his study on corruption in Congress showed that "political money in Washington is being used to buy legislation—both wholesale and retail."

"It is now legal to instruct a member of Congress in detail what a lobby demands, promise campaign contributions, pay off after the sought vote was cast—all in broad daylight," he said.

"The problem of corruption in Congress is no longer akin to that of traffic in illegal heroin but quite like legal intoxication with alcohol—the only thing one cannot do is uncork the deal in the halls of Congress," Etzioni said.

Although Sen. Gary Hart (D-Col.) has refused to accept PAC contributions in his 1984 presidential campaign, this is a "new conversion to cleanness," Etzioni said.

According to Etzioni, when Hart was campaigning for Senate in 1980, he "accepted campaign contributions from an asbestos company and from oil and gas companies, then voted in their favor in the U.S. Senate."

Trading money for votes is common practice on Capitol Hill, Etzioni said, and listed many such examples found in *Capital Corruption*.

● Sen. Paul Laxalt (R-Nev.) "received campaign contributions from major figures in the underworld of organized crime" while serving as chairman of the Senate Judiciary Subcommittee, which drafts criminal laws.

● Bristol-Myers threatened to hold back campaign contributions to Sen. Charles Mathias, Jr. (R-Md.) if he voted against a bill the company wanted.

● Rep. Tony Coelho (D-Calif.) is "said to arrange for representatives of special interests to get help in drafting bills they desire and in finding sponsors and co-sponsors and the necessary support among Democratic members of Congress, as long as the special interest PACs underwrite the bills with campaign contributions."

Members of Congress "hide behind a little known clause of the Constitution, which does not allow introducing in courts as evidence votes cast by members of Congress nor any related activities," Etzioni said.

It is so easy and so common to buy a vote today, Etzioni said, that the FBI and the Department of Justice are no longer willing to pursue cases against Congressmen accused of selling votes.

Etzioni's book, which was released Monday, includes statistics

which show that the big winners of PAC money are conservatives, Republicans and incumbents, while the big losers are liberals, Democrats and challengers. While money does not guarantee election, it does not hurt, Etzioni said. Winners in the 1980 congressional elections spent an average of \$203,831; the candidates they defeated, only \$86,379.

The result of PACs' new-found political power, Etzioni said, is that Washington is "an open city in which corruption is no longer a sleazy business, conducted by shady characters and unsavory businesses fearing the sheriff, but it is out in the open, very widely practiced with impunity by representatives of the cross-cut of corporate America, labor unions, doctors, lawyers, businessmen and many others."

In *Capital Corruption*, Etzioni outlines a set of mutually reinforcing reforms he believes will solve the problem of "legalized bribery":

● Finance congressional campaigns through public funds, as is now available to presidential candidates.

● Reduce the time spent running for office to a five month campaign period, and limit the campaign expenditures to \$200,000 with no more than \$75,000 of that coming from PACs. Give all candidates free access the media.

● Place new curbs on lobbying by defining anyone who spends 20



University Professor Amitai Etzioni speaks before a press conference Monday explaining the premise of his new book *Corruption in Congress*.

percent of his time trying to influence the government as a lobbyist.

● Increase congressional salaries by 30 percent in exchange for a freeze on all outside income from lectures and fees, and limit gifts to \$25 or less.

● Provide enforcement agencies, from the Federal Elections Commission to the FBI, with the resources to investigate and convict congressmen who takes bribes.

Etzioni said it is "extremely

unlikely" his reforms will be accepted by Congress "unless it becomes a major campaign issue."

He said he is calling for a "new progressive movement" by voters to change the system he said "weighs your vote by the number of dollars you are willing to cough up.... If the founding fathers of our country had intended for things to be this way, they would have given us cash registers instead of ballot boxes."



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Editorials

Political dealings?

Welcome to the job, Frank Farricker.

The chairman-elect of the Program Board got a harsh push into the seemingly petty world of student politics this week as the GW Student Association (GWUSA) Senate began considering a proposal to cut his group's funding by 12 percent.

Three years ago the Program Board was granted autonomy, meaning it does not have to justify its expenditures to the GWUSA Senate like other student groups, but deals directly with the Student Activities Office. There is no written law that the Program Board will receive 62 percent of the GWUSA budget but that precedent has been followed for a couple years.

Why now does GWUSA President Bob Guarasci, out of the blue, wish to make a cut in this amount? True, Bob was elected by a 74 percent vote, but does that mean that his organization can do better programming for the students than the organization especially designed to do the programming? Is his "mandate" that strong?

There have been no public allegations of incompetence by the Program Board this year. The Board seems to have been working hard to bring the students what they want—witness the two Smith Center concerts this year.

Reducing the Board's budget by 12 percent would be like cutting out the Labor day party, which is one of GW's two biggest free parties, explained Keith Robbins, the current chair. Every penny given to the Program Board is spent on activities and cosponsorships. Nothing is wasted or unaccounted for.

It seems that Guarasci is treading somewhere he shouldn't be. His proposal could be compared to the proposal to eliminate night law school. The night law program has worked for many people and no complaints had ever been voiced about it. Similarly, no one has said that the Program Board wastes its money or is not providing the services it should. GWUSA cannot expect something like this to go through without ruffling a few feathers and until a few legitimate reasons are heard as to why this budget reduction is crucial, they are leaving themselves open to a lot of speculation and criticism—like the Committee on the 80s.

No lift-off for plan

GW has allowed a chance to rocket the reputation of its telecommunications department to blow up on the launch pad.

By ending discussions with the Arthur C. Clarke Center for Modern Technologies (ACC) to base that foundation at GW, the University administration has missed an opportunity to affiliate itself with a leading telecommunications institution.

GW President Lloyd H. Elliott said GW ended the discussions with the ACC because "there were too many unanswered questions."—What a ridiculous response.

If the University had any unanswered questions it would have made sense to continue speaking with the ACC, but instead it outright rejected further discussions with the ACC and did not even have the decency to contact the foundation about its decision. It may not have been able to facilitate the ACC at this time, but GW could have left the door open for a relationship in the future. It did not.

GW is constantly looking for ways to improve its reputation—it was handed an opportunity to do so and it threw it away.

The GW Hatchet

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Letters to the editor

Chicken Little

After reading Marc Wolin's recent columns about approaching global collapse, I was reminded of a character named Chicken Little from a children's story who ran around and told anyone he could collar that "The sky is falling! The sky is falling!" Mr. Wolin appears to be GW's version of Chicken Little.

Despite his comments, the sky is not falling. Surely the winds of change do blow, and clouds appear and at times fierce and damaging storms do occur, but like all storms they eventually pass. The sky is ever-changing, often turbulent and sometimes it contains destructive forces, but it does not come crashing down around our feet.

The crux of his pessimism centers around our allies' need for Middle East oil and that because of this an eruption is about to take place. Our allies do need Persian Gulf oil; that fact is indisputable. But what he failed to mention was that since Iran first voiced its threat to close the Persian Gulf, massive stockpiling has occurred. Saudi Arabia has leased tankers and filled them and uses them as floating storage facilities far from the war zone. Japan has built up a two to three month stockpile of reserve oil supplies and England and Scandinavia have the North Sea. France and Germany are not as vulnerable as one might think and contingency plans abound.

If Iran were to close the Gulf it would do more immediate harm to itself than anyone else. It needs oil revenues to prosecute its war with Iraq. No serious policy makers discount Khomeini and his threat but they realistically see the threat as mostly sabre rattling. Most feel the Iranians know they couldn't keep the Strait of Hormuz closed for very long and that risks and costs outweigh the benefits.

The Iran-Iraq war is indeed troublesome, with Iraq more than willing to end it. The eventual death of Khomeini will cause instability because he is a dictator and succession in such a situation is more often than not a struggle. But there is always the possibility that Khomeini's successors may seek a face-saving way to end the war in an effort to gain popularity and legitimacy in the eyes of the war weary Iranian people.

I believe the Soviets would be reluctant to exploit a situation in Iran, at least overtly. They are mired in Afghanistan and have no desire to risk further enmity in the Moslem world, despite Arab fears of Iran. Iranian fear and distrust of the Soviet Union is nearly as great as that for the United States.

Mr. Wolin goes on to list what he thinks are fatal blows to the well-being of Europe and NATO. He questions the survivability of major European institutions. Any organizations that are made up of independent and sovereign nations, such as NATO and the European Economic Community (EEC), will always have disagreements. The EEC faces a major hurdle in the handling of its agricultural program that has continually sapped the resources of the Community, but writing the EEC's obituary is premature. And NATO just withstood a major crisis with the deployment of American-made intermediate missiles last year. It wasn't easy but NATO weathered that storm.

There was also mention of France's problems and how these problems are leading France to ruin. The riots and strikes that France has experienced are more of a reaction to President Francois Mitterand's austerity measures than a rejection of the basic fabric of French society.

If one wishes to look at French stability, look at the conduct of French foreign policy. Mitterand is as much a hawk as Reagan and is more successful at it. France is the last to leave Lebanon. The French people accepted, albeit sadly, the deaths of French soldiers in Lebanon. France is actively involved in Chad and the French people are trusting their president in this situation. Every nation suffers internal spasms and domestic turmoil from time to time. We in the United States made it through the race riots and anti-war demonstrations of the late 60s and we made it through Watergate. There is no doubt that turmoil shakes a nation, but strong and proud societies like the United States and France survive.

Does Mr. Wolin really expect to see a unified Germany? He's one of the few who does. Even the Germans don't expect that to happen, as much as some may wish it in their hearts. Their heads tell them otherwise. Though the two Germanies may move closer together in their bilateral relations, neither will leave the camps they have been tied to since World War II. East Germany is generally considered to be the Soviet Union's most reliable ally, the ally that the Soviets would most depend on in a crisis. West Germany may pursue a friendlier relationship with the East but it is and will remain firmly in the Western camp. Outside of East Germany, it has very little in common with the Eastern Bloc but it shares a common governmental and economic system with its Western allies. A unified and neutral Germany will never come to pass.

There is no concrete evidence that the majority in either Germany wants that. Besides, the two superpowers would never allow that to happen. Neither would be willing to lose their staunchest ally.

Mr. Wolin makes the statement that Europe is militarily destabilized, economically destabilized and appears to be on the verge of unraveling politically as well. Those are the words of a misinformed doomsayer. Sure, we have problems that are real and large, but the sky isn't falling.

Eric Leuffen

Ode to night law

Enclosed is a poem I have written opposing the discontinuation of evening law classes at GW. The inspiration for the poem is "Old Ironsides" by Oliver Wendell Holmes.

Old Stockton Hall

Tear not this legal temple down
Nor any part of her.
Long has her name been honored
And will be forevermore.
Within her walls the teachers
asked
For the 'Rule in Shelley's Case'
Students quaked in fear, but
carried on
Until they reached their chosen
place

'Tis claimed by some that we must
add
More lustre to her fame
By emulating Harvard, Yale
Or even Notre Dame.
This claim is specious on its face;
She, like all temples of her kind
Was created and lived to serve the
place
That gave her birth and not some
distant land.

Stockton Hall where she resides is
not built of stone,
It has no marble on its floor,
Nor ivy on its walls.
She may have other minor flaws,
But we love her none the less
Because of what she did for us.
Harm not, therefore, this noble
eagle of the sky
Because she soars by night as well
as day.

Bid her not farewell with a simple
'De minimis non curat lex'
Let her live to lead her way
To the greater glory of the law.
Let her face the future as she has
the past
and die, if she must, the natural
way.
But never let her go on the whim
of those
Who had no part in building her.
George W. Spangler,
GW Law class of 1983

WRGW may air political interview program

by Elizabeth Bingham
Associate Editor

WRGW is considering airing "Fallout," a weekly program with student conducted interviews of prominent national political figures.

The program is being produced by GW student Adam Kidan as a project of the United Students of America (USA) Foundation.

"We have agreed to hear it and right now my word on it is that we will probably play it," WRGW Music Director Frank Farricker said. Kidan has sent him a con-

tract but Farricker said on Tuesday that he has not seen it yet.

"Interviews have already been conducted with Governor Pierre du Pont of Delaware, Prime Minister Eugena Charles of Dominica and we are working on programs with Barry Goldwater and Philip Crane," Kidan said. Two students from universities across the country will ask questions and Kidan will moderate the discussions.

USA, which is a non-profit, non-partisan organization, will be syndicating the 30-minute pro-

gram at no cost to college radio stations nationally.

"We have had acceptances from a variety of schools including Montana State, Oklahoma and others. I have received quite a few calls from interested people."

The goal of "Fallout," Kidan explained, is to "give students much needed information and insight to a multitude of complex issues in society today."

Kidan, who is currently vice president of the GW College Republicans, has been working on the show since early January and

said he is pleased with the results.

"The program is getting much more response than anticipated and we are ahead of schedule. Right now I am preparing a package deal to sell to stations other than the college ones. Eventually we will have to start charging a nominal fee for the show to cover our costs."

"We do not expect or want to

make money from college stations," he added.

Kidan said that even when the show was syndicated to stations not on college campuses, the format of the show would remain the same—students would continue to conduct interviews. He added that he is also looking for public service stations to use the show.

Summer rent increases

by Elizabeth Cosin
Hatchet Staff Writer

Students who plan to live on campus this summer should expect to pay as much as \$20 dollars more a week for rent than last year, according to GW Director of Housing Residence Life Ann E. Webster.

Housing will be available to anyone taking summer classes at GW, students with internships "in conjunction with an academic program," and "groups of people who are coming to Washington for academic or educational" programs on a "short term basis, two or three days."

Students enrolled in the summer program will be able to stay at Madison Hall at \$70 per week as well as all students already accepted for the fall or enrolled on an ongoing basis. Any student who is working as an intern on Capitol Hill or in Washington in association with an academic institution or for college credit can stay on campus for \$84 per week. Francis Scott Key, Milton, Munson, Mitchell, Everglades and Guthridge apartments have

been reserved for interns, Webster said.

Other groups of individuals associated with educational programs who need housing for a short time will have to pay \$17 per night for multiple rooms in Thurston, Crawford, Calhoun and Strong Halls.

Students who wish to remain in their present rooms for the summer can arrange to do so through the housing office, according to Webster. As far as students staying in the room that they have reserved through the lottery system for the fall, Webster saw "no problems as long as it is vacant."

Payment is expected on a weekly basis in advance of each week and Madison is offering only doubles and triples. Rooms will be offered during all three summer sessions as long as they are available. Webster also said that "the increase is for a two year period," and will not change until the summer of 1986. Last summer, the rent at Madison Hall was \$50 per week.

University rejects ACC proposal

CLARKE, from p. 1

cation and Summer Sessions, which comprises GW's newly formed Center for Telecommunications Studies and the GW Television Station, Friday.

"It was unfortunate the president has decided not to pursue this any further," Hawley said. "The University looked at the short term expenses it could run into and, I think, they underestimated the potential benefits."

"We had exploratory meetings with GW and we are currently having some meetings with other institutions," Hawley added.

Long, who called the proposal an "excellent, wonderful idea" last week, said it was "unfortunate" the University could not facilitate the ACC. "The engineering faculty is already so overcome with the demand for lab space" that the University could not provide space for them.

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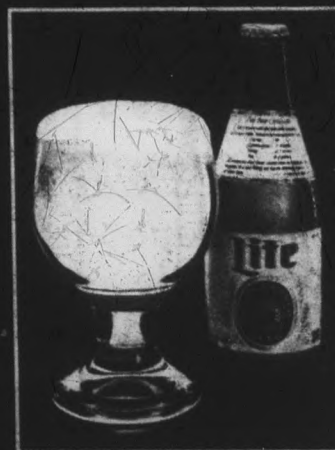
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BUDGET, from p. 1

Center Governing Board in order to finance the Clash Concert. Farricker said this was necessary because virtually every year the Board exhausts its budget before the year is out. Farricker said a reduction would cause additional problems for the Board.

"We wouldn't be able to provide services that we used to. Not by a long shot," he said.

Guarasci said GWUSA is "shifting its funding priorities" and will try to continue and improve the role it played this past year. He said he did not want GWUSA to "stagnate" after it had made so much progress with some of its programs this year.

"I anticipate there's going to be a lot of unhappy people down at the Program Board because of this," Guarasci said. He added that he believed the amount they would receive, around \$100,000, would be "adequate." He said if that amount is not enough "they [the Program Board] are going to have to be more creative" in generating income.

Farricker said he intends to submit a budget request which will request around 60 percent of the GWUSA budget.

When asked how he intended to deal with the probable response of the Senate and Guarasci, Farricker said, "We are going to sit down with the Senate and convince them that we need the money." Farricker said he was optimistic, but unsure of what to expect. The GWUSA finance committee will meet on April 15 and vote on April 17.

Professor receives literary award

David Altshuler, the Charles E. Smith Professor of Judaic Studies, received the \$1,500 Kenneth B. Smilen/Present Tense literary award in New York yesterday for his book, *The Precious Legacy*.

Altshuler was one of the curators of the exhibit of artifacts from more than 500 years of Jewish art and culture that is now touring the country after opening at the Smithsonian.

His book was published in conjunction with the exhibit. Both centered somewhat around the Holocaust and how the past of the Jewish people lies in with their lives now. Altshuler is the director of educational development for the Holocaust Memorial.

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photo by Susan Lefkon

The U.S. should pull out of El Salvador, according to Craig Nelson of the Institute for Policy Studies. He spoke before a National Security Forum audience Monday night.

Nelson calls for end to El Salvador aid

by Jeff Swedberg
Hatchet Staff Writer

The only reasonable solution to the problems in El Salvador is for the United States to cut off all military and economic aid to the Salvadoran government, a specialist on Central America told an audience in Building C Monday night.

The only hope for peace in that embattled Central American nation is a negotiated settlement between leftist guerrillas and the American backed government, said Craig Nelson of the Institute for Policy Studies, in a speech sponsored by the GW National Security Forum. The government will have no incentive to negotiate for the end of the war if they continue to be propped up by the U.S.

"The military in El Salvador is losing," Nelson said, despite U.S. aid. The morale of the army is low according to Nelson. "There is no reason to believe that more [aid] will suffice," he added.

Over one-third of El Salvador's budget is paid for by the American taxpayer, Nelson claimed, while it is estimated that 40 percent of U.S. arms supplied to the army end up with the FDR-FMLN (the leftist rebel group).

The current U.S. policy of supporting the government of El Salvador is leading it into a Central American war, Nelson said. If the present policy continues, America will be "faced with the choice of losing [El Salvador] or of taking over the course of the war itself."

Nelson said a guerrilla victory in El Salvador would not be detrimental to American interests. He

said that FDR-FMLN leaders have stated that they would prefer to negotiate for power sharing rather than take over the government in order not to provoke the U.S. No Central American country could challenge U.S. security without facing destruction, Nelson said.

Nelson discounted the Reagan administration view that a guerrilla victory in El Salvador would result in a government allied with the Soviet Union—calling it "illusory if not down right silly." Neither Nicaragua or the FDR-FMLN has expressed any desire for allowing Soviet bases in their countries, Nelson said.

Political clubs select officers

The GW College Democrats and Republicans held elections last night for 1984-85, club officers.

John Jordan was elected president of the Democrats over Joe McLaughlin and Edward Howard was elected as issues chairman over Jonathon Lesnik and LaMonte White. In other uncontested races John Kiriakou was named vice president; Babette Parker, secretary; Lynn Perry, treasurer; Tom FitzPatrick, speakers chairman and Ed Harwitz, editor-in-chief of the GW Journal.

The College Republicans race for treasurer was the only contested one and Steven Pastorkovich beat Peter Roff. Jim Henry was elected College Republican chairman; Kathy Quint, vice chairman; Scott Joffe, secretary and Geoffrey Paulin, director of political affairs.

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b. Blistik
c. **SPORTSTICK**
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b. Blistik
c. **SPORTSTICK**

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\$50 fee set for computers

by Paul Lacy
News Editor

GW students who use the
computer center will be paying a
computer access fee of at least \$50
next semester.

Students who have a standard
account will be charged \$50, while
those students with extended ac-
counts will be charged \$100.
Students will also be charged a
\$50 lab fee for every class which
uses any of GW's computer facili-
ties.

No student will be charged
more than \$100, according to E.
Michael Hamilton, the assistant
director of the Center for Aca-
demic and Administrative Com-
puting (CAAC). "We would not
have that," he said.

Under the CAAC's original
proposal, submitted in February,
students with standard accounts
would not have been charged a fee
to use the computers unless they
had a course with a computer lab
fee. Director of Planning and
Budgeting William D. Johnson
said the University administration
added the standard account fee in
order to make sure that students
who use the center are serious
users.

"I had a concern for the
students who wanted to use the
computer for whatever
reason—to play games with or to
help with some course work for a
class not related to computers, the
casual user," Johnson said. "We
[the administration] had to have
some control mechanism to make
sure that a student was serious
about using the center. I felt a fee
would accomplish that," he
added.

Johnson said the Faculty Advi-
sory Committee to the CAAC was
told to come up with a proposal to
charge students computer access
fees after it submitted its five year
plan for upgrading the computer
facilities in January. He said a fee
was necessary for the upgrading
because "the University could not
afford" to cover the costs of the
committee's proposal.

Students who are charged a
computer access lab fee will be
able to get a standard computer
account without paying an addi-
tional \$50, Hamilton said.

The fees are intended to
generate an estimated \$400,000 a
year—\$384,000 of which will go
to expand the CAAC's facilities.
With the income generated from
the fees, the CAAC will be able to
purchase such things as a new
IBM main computer, 20 new IBM
computer terminal and two new
laser printers. Personal computer
classrooms will also be built.

Ralph Shafer, co-chairman of
the Computer Club and the
senator from the graduate School
of Government and Business
Administration, called the com-
puter fee an "extra burden on the
already burdened student." Shafer
said the fees could create the
problems of vandalism and theft
for the CAAC.

"In the past people had respect
for the computer center because it
came with going to GW," but
with the fees, students may feel

(See COMPUTERS, p. 10)

Guarasci reviews cabinet hopefuls

by Larry Sherman
Hatchet Staff Writer

The GW Student Association (GWUSA) office received about 50 applications for the 80 or 90 executive positions that are open for next year.

"At least one application has been received for each of the 13 vice president and deputy vice president appointments in the cabinet," said GWUSA President Bob Guarasci, who was re-elected last month.

"I think that word has gone out that many of the cabinet officers have the option of keeping their positions. I'm pretty satisfied with their performance, and I think that that may have discouraged some people from applying," Guarasci said.

"I think that it's most important to discern a dedication and sincerity that will lead to an adequate time commitment," Guarasci said.

The most frequently applied-for positions in GWUSA have historically been the vice president cabinet appointments for student affairs, student activities and financial affairs, and this year is no exception, Guarasci said.

Some of the cabinet positions are minor, and can be doubled up

on. For example, the Student-Faculty Committee on Appeals is supposed to be used if a student appeals a decision handed down against him in the housing system. Most problems are usually resolved before they reach this stage, and no one has appealed a decision in the past six years, Guarasci said.

"I'm disappointed that a disproportionately small number of blacks, international students and women have applied," Guarasci said. "I hope that this trend can be overcome."

Interviews were conducted this week and will end today.

Guarasci said he and several people, "who have helped me through the year," will decide on the appointees over the weekend. "I plan to contact the appointees by the beginning of next week."

"I'd like to encourage people to come up and see who our student government is made up of. We'd like to hear everyone's concerns, comments and suggestions on how to improve our mission," Guarasci said.

"The student voice is going to be heard and listened to," Guarasci said.

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COMPUTERS, from p. 8
"they are paying for it so they
have the right to take or vandalize
something," Shafer said.

Shafer said the University could
help students if it would help
students acquire micro-computers
such as IBM PC's (personal
computers), PC juniors and Ap-
ple Macintosh personal com-
puters.

Woodward and Lothrop's is
currently offering IBM hardware

and software at a 20 percent
discount to GW students and
employees. Hamilton said he is
currently trying to work out a
discount for the Apple Macin-
toshes.

Shafer described such discounts
as "nice but not enough to get
students to buy a computer.
Students would still be laying out
\$2,500 to \$3,200 for a micro-
computer."

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Kenneth B. Smilen/Present Tense
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centered somewhat around the
Holocaust and how the past of the
Jewish people ties in with their
lives now. Altshuler is the director
of educational development for
the Holocaust Memorial.

Pathology prof dies in office

Dr. C.N. Murty, 43, an
associate research professor of
pathology in the medical center
died last Thursday night after
suffering a heart attack on the
sixth floor of Ross Hall.

Murty was taken to the GW
Hospital by ambulance around 10
p.m. One fireman on the scene
said he was not breathing when he
was removed.

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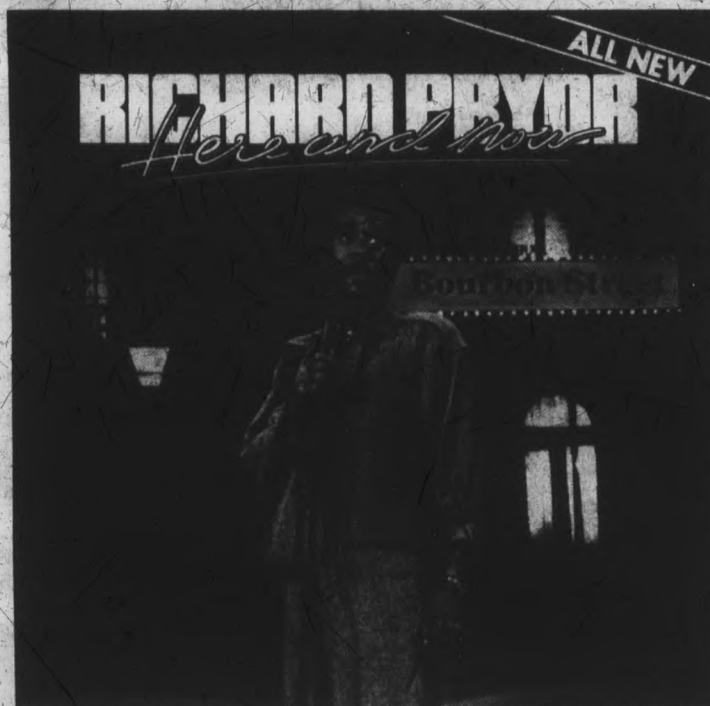
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Arts

Penn finds a race to success

by Pamela Porter

Look out Tom Selleck. Move over Richard Gere. Sean Penn is a new kind of leading man and he has cemented a well-deserved following of fans with his performance in Hollywood's newest romantic comedy, *Racing with the Moon*.

With a hand-rolled cigarette hanging from his lips and a range of emotions that go from the playfulness of a young boy to the experienced wisdom of an adult man, Penn plays 17-year-old Henry "Hopper" Nash. In his best performance since *Taps*, Penn's Hopper has all the innocence, confusion, sense of humor and zest for life that a

young man facing a frightening, uncertain future should have.

Set in a California village in 1942, *Racing with the Moon* is a sometimes light, sometimes sombre look at two friends who have six weeks to "live" before shipping off to join the Marines in World War II. Bouyed by Penn's performance and the talented supporting cast led by Nicolas Cage and Elizabeth McGovern, *Racing with the Moon* is one of the best films of the year.

Cage is perfect as the antagonist you can't help but like—Hopper's rebellious best friend Nicky. He wants to do everything he can before he leaves for the Marines, but his irresponsibility gets himself and others into big trou-

ble and nearly shatters his friendship with Hopper.

Director Richard Benjamin, an established comic actor himself, works magic with Steven Klove's simple and subtly humorous, yet very poignant, script. In the best scene of the film, Hopper and Nicky try to hustle two sailors at pool to get money for an abortion for Nicky's girlfriend. When the sailors turn out to be hustlers too, the game—and the scene, intensifies. The hot jazz soundtrack, combined with Penn's acting and the perfect timing of the scene, turns what could have been two minutes out of any TV sitcom into an intense, even sensual, scene to remember.

All through the film Hopper keeps his feelings about the war to himself, stubbornly ignoring the newsreels at the theater where his girlfriend works and switching stations when the Andrews Sisters' croon *Boogie Woogie Bugle Boy* on his car radio. He even goes as far as disrupting civil defense drills. When Caddie, his girlfriend, played by Elizabeth McGovern, takes him to a veterans' hospital he blows up at her, but is finally able to admit that he is afraid of the war and of not coming back.

Sean Penn stars in *Racing With the Moon*.Elizabeth McGovern with director-actor Richard Benjamin on the set of *Racing With the Moon*.

A veteran actress with an Academy Award nomination under her belt at the young age of 23, McGovern convincingly plays Hopper's sweet young girlfriend Caddie. In the beginning, their love affair is playful—he tries to teach her to play the piano and sends her on a treasure hunt leading to a pair of blue satin dancing shoes and a note telling her how much he loves her. It's

like something out of a Fred Astaire-Ginger Rogers movie, until, as the film closes, she gives him not only a photo for his wallet but a reason to live through the war.

The last minutes of *Racing with the Moon* are a surprising and pleasant climax to a wonderful movie that will leave you smiling and maybe, just maybe, with a lump in your throat.

Movie Capsules

Greystoke: The Legend of Tarzan, Lord of the Apes

The legend of Tarzan has been brought to the screen many times over in the past, including the most recent, bowdlerized version starring Bo Derek. The story however, has never been put on film quite the way its creator, Edwin Rice Burroughs, had written it; but with *Greystoke: The Legend of Tarzan, Lord of the Apes*, a new movie from Warner Brothers, Burroughs' story has finally been fully realized.

And what is the real story? Well, Tarzan's aristocratic parents were shipwrecked off the coast of Africa and soon afterwards his mother died during his birth. An ape colony then killed the rest of the survivors of the shipwreck including Tarzan's father. The female leader of the apes is drawn to Tarzan and adopts him so he can take the place of her dead infant and so, Tarzan grows up as an ape and becomes Lord of the jungle. Years later, an explorer

stumbles upon him and makes the connection that he is the son of the dead aristocrats. The explorer brings Tarzan back to Scotland so he can take his place in Edwardian society as the heir to his rich grandfather.

Tarzan, played by newcomer Christopher Lambert, is torn between his desire for the jungle and his rightful social position as the Earl of Greystoke. Hugh Hudson, the director well-known for his award-winning *Chariots of Fire*, displays a confident hand in bringing about the story which considers the savage-civilized duality of man.

Because *Greystoke* is filmed so beautifully in both Camaroon and Scotland and because it finally takes the story to its intended conclusion, all that need be said about Tarzan is finally said and this version becomes the definitive piece on the legend.

Ralph Richardson stars as *Tarzan*.Michael Douglas and Kathleen Turner in *Romancing the Stone*.

Romancing the Stone

Romancing The Stone is one of several new spring releases from 20th Century Fox and it's an adventure-filled movie made in the same style as *Raiders of the Lost Ark*. Produced by and starring Michael Douglas, this light-hearted film has one goal in mind—to entertain.

Douglas, who spent a few years working on the movie, has contrived a fast-paced "romp" through the jungles of Colombia, South America in search of, what else, treasure! He plays a tough scoundrel who tries to help Kathleen Turner locate her kidnapped sister. Subsequently, they go in hot pursuit of hidden riches. Turner portrays a beautiful, romance-adventure novelist who is propelled deep into a story right out of her novels. When she recognizes that Douglas has the qualities of the hero from her best-selling novel series, a very funny romance begins

to blossom. Also included in the film is Danny DeVito, the infamous Louie from *Taxi*. He takes on the part of a blundering villain who is on the tracks of Turner and her treasure map.

The screenplay, written by Joan Wilder, incorporates all the elements that made the adventure serials of the 1930s and 40s so popular—adventure, comedy, romance and action. At the helm for his first big time directing job is Robert Zemericks, the man who directed the comedy about the Beatles invasion called *I Wanna Hold Your Hand*. By coupling an action-packed screenplay so highly reminiscent of the adventure serials with such panoramic cinematography (the movie was filmed in Mexico), *Romancing The Stone* becomes a highly enjoyable and unpretentious film that is made for anyone from two to 82.

Arts

With the upcoming weekend ahead, theatregoers must become aware of what D.C. has to offer them. Not only are the Washington area theatres hosting performances of great caliber, they are housing enjoyable movies as well. Check with the list below, and find what your theatre tastes desire; all offer a chance for an enjoyable weekend.

MOVIES

The Biograph-Dr. Seuss's *The 5,000 Fingers of Dr. T*, 6:45, *The Wrong Box*, 8:20. 333-2696
Capitol Hill-*Children of the Corn*, 5:15, 7:10, 9, *Scarface*, 5:30, 8:30. 547-1210
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7, 9:30, *Tank*, 7:45, 9:55. 966-2600

Circle *Dupont-Hotel New Hampshire*, 7:30, 9:40. 785-2300
Circle *Inner-Children of The Corn*, 8:20, 10:10, *Liquid Sky*, 12. 331-7480

Circle *Outer-Entre Nous*, 7:30, 9:45, *La Balance*, 7:45, 9:45, 244-3116

Circle *Theatre-A Midsummer Night's Sex Comedy and Night Shift*. 331-7480

K-B *Cerebus-Police Academy*, 7:50, 9:50, *Footloose*, 7:35, 9:50,

Hotel New Hampshire, 7:25, 9:45. 337-1311

K-B *Cinema-Racing With The Moon*, 7:25, 9:35. 363-1875

K-B *Fine Arts-Splash*, 7:20, 9:30. 223-4438

Key-*Vertigo*, 7:30, 9:45. 333-5100

Tenley-*Footloose*, 7:40, 9:50, *Splash*, 7:25, 9:35, *Police Academy*, 8, 10. 363-4340

Circle *Uptown-Fantasia*, 7:35, 9:45. 966-5400

• • • • •
 The New Playwright's Theatre will present the Richard L. Coe

award for "significant contribution to the development of original material for theatre" to Roger Stevens at the Kennedy Center Gala on Sunday. The salute is to the man who made the dream of a national cultural center come true. Stevens is the fourth recipient of the award.

Named after Richard Coe, the critic emeritus of the *Washington Post*, the award has emerged as Washington's only major national theatrical award as it has grown in scope and stature. On Sunday, the

award will pay tribute to Stevens with an elaborate program. Attending the tribute will be such luminaries as Elizabeth Ashley, Richard Coe, Helen Hayes, Arthur Kopit, and Barry Nelson. Entertainment will range from a song medley from *West Side Story* to a performance of *Forbidden Broadway*. Tickets for this star-studded event range from \$50 to \$500, yet for those students who wish to enjoy an entertaining event with legends of the stage \$15 tickets for balcony seats are also available. Entertainment is guaranteed. For more information call The New Playwright's Theatre, 232-1122.

Protoexodium proves to be pure poor play

by Gabriel Schweiri

There is a warning in the beginning of the program that says certain "chuckle heads" may be offended by *Protoexodium*. I've got a better warning, DON'T WASTE YOUR TIME OR MONEY on this play.

I must be honest and tell you I can't review the entirety of the play, which premiered at the YWCA and where it will go is left to be seen. You see, I walked out after the so called first "act." There was little acting if any at all.

With the expectation of something different, strange or even bizarre, I entered waiting to find something at least viewable.

It began interestingly enough. In the beginning, the curtains were down and the house lights were up. For 15 minutes we listened to a cast and crew bumbling around backstage. It reminded me of all the chaos that used to go on when I helped out backstage in high school; it was sort of amusing. Then the lights dimmed and the curtains opened to a black stage. So we sat in silence staring at a blank stage for another 10 to 15 minutes. Finally, the "performance" began. It was something not quite avant-garde,

not quite punk. I think that I can come close by saying it was insulting, degrading, abominable, gross and sick. It ridicules our entire lives, values and society. It left you stripped bare and spit in your face. I can get that on the streets. I don't need to take extra time and pay money to have it done to me.

Looking at the audience, it was evident that some enjoyed it. A few of them laughed hysterically as a man related the story of his mother's death. I guess it all lies in individual taste.



I can only warn you about this hideous atrocity; it's up to you to make your own decision. If you go, understand that the performance is far from traditional. It takes you into the world of *Protoexodium* and makes you never want to return.

Writers, Reporters, Journalists Internships Available

Limited non-paying internships are currently available for highly motivated, well-qualified student writers. The United Students Press Service (USPS), a national student news service is currently interviewing applicants for these writing positions. For further information, interested applicants should contact:



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Finals
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DOS EQUIS

Athletes' grades published

Approximately 47 percent of the female athletes and 30 percent of the male athletes at GW had a grade-point average of 3.0 or better during the fall semester, according to the main academic adviser for athletes at GW.

"These kids come close to 50 percent (having over a 3.0) while at the same time participating in a Division I sport. They are giving a lot to the University and they deserve recognition," said GW Academic Coordinator for Sports Sheila Hoben.

According to NCAA rules, athletes must maintain a certain amount of credits and grade-point average. In general the majority of athletes do not have difficulty with this rule and few are in need of any special assistance.

"There is a tendency to think that students with athletic scholarships (place a priority on) athletics. That is not the case. For the person who achieves athletically, the discipline required usually carries over to academics," Hoben said.

Last semester, seven women athletes out of 105 had grade point averages below 1.5—two of them were placed on academic suspension for this semester. Approximately 21 (20 percent) had grade point averages below 2.5.

The small group of athletes with academic difficulties are either referred to or report on their own to Hoben to receive help with their courses, Hoben said.

The academic coordinator acts as a referral person to get the athlete the help he needs and to monitor his progress after referral. Assistance ranges from scheduled study halls monitored by people who are able to tutor in different areas to individual tutoring by other students or members of academic departments.

The academic departments have been "very cooperative" in helping students who are willing to meet them halfway, Hoben said.

-Karen Feeney

GW to look into calendar revision

CALENDAR, from p. 1 groups to review —the Academic Calendar.

Rabbi Gerold Serotta of Hillel explained, "Many students have voiced informal support, but there is no formal effort."

"I'm willing to listen to anyone, but prefer representative opinions rather than individual inputs," Schiff said.

"Another meeting will be the week after next. We will gather and try to digest information, and devise a questionnaire," said Schiff. "There is a good possibility that it will be circulated before the students leave [for the summer]."

"It is my understanding that the committee is able to consider anything reasonable. There are no constraints at this point," Schiff said.

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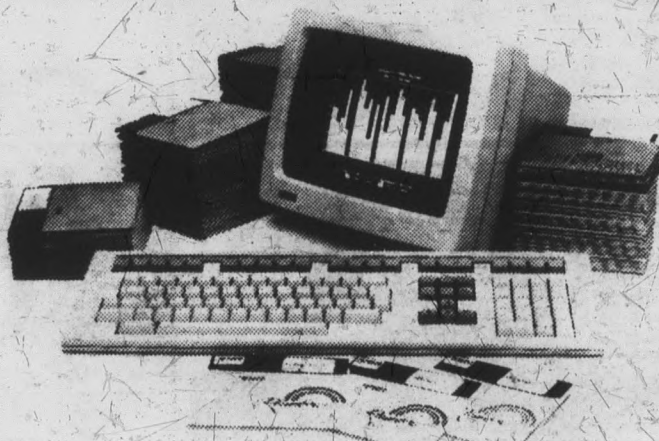
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Student to host charity telethon

by Beth Weintraub
Hatchet Staff Writer

A GW student will be co-hosting one hour of a 20-hour Easter Seal telethon which airs on WJLA-TV channel 7 this weekend.

Terry Hinaris, a member of the GW fraternity Sigma Alpha Epsilon (SAE), will be co-hosting the telethon with News 7's Sports Director Frank Herzog from 12 to 1 a.m. Sunday morning. The telethon runs from 11:30 p.m. Saturday to 8 p.m. Sunday.

"During this hour I will be ad-libbing and accepting checks from organizations that raised less than \$1,000 for Easter Seals," Hinaris said. Portions of the telethon will air live from the Pavilion at the Old Post Office, hosted by WJLA weatherman Jim Ramsey and anchor-reporter Doris McMillon. Hinaris, along with other members of SAE, will be doing behind the scenes work at the Pavilion.

The fraternity was contacted in October by Leber Brothers, the manufacturers of Close-Up toothpaste, to do an event with them to raise money for Easter Seals. The event was the kissing

close-up games and SAE raised \$1,400 for Easter Seals.

Leber Brothers supplied all of the props for the games and they were held by 75 SAE chapters across the country, Hinaris said. The University of Maryland's SAE chapter will also be co-hosting an hour of the telethon.

Hinaris organized the games and qualified to represent the GW chapter of SAE at the telethon. According to Hinaris, organizations that raised over \$1,000 for Easter Seals will co-host an hour of the telethon.

This year's telethon is the fourth consecutive year that WJLA had carried the event. Over the past three years, the station has helped raise over \$1 million for the disabled in the D.C. area. This year, telethon officials hope to top last year's local contributions of more than \$741,000.

Hinaris is pleased about participating in the event. He described it as, "A great opportunity for SAE and for the GW community to get involved in local affairs." Five other SAE members will be on hand at the telethon to answer telephones.

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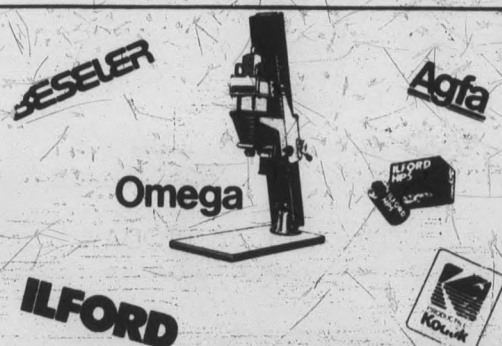
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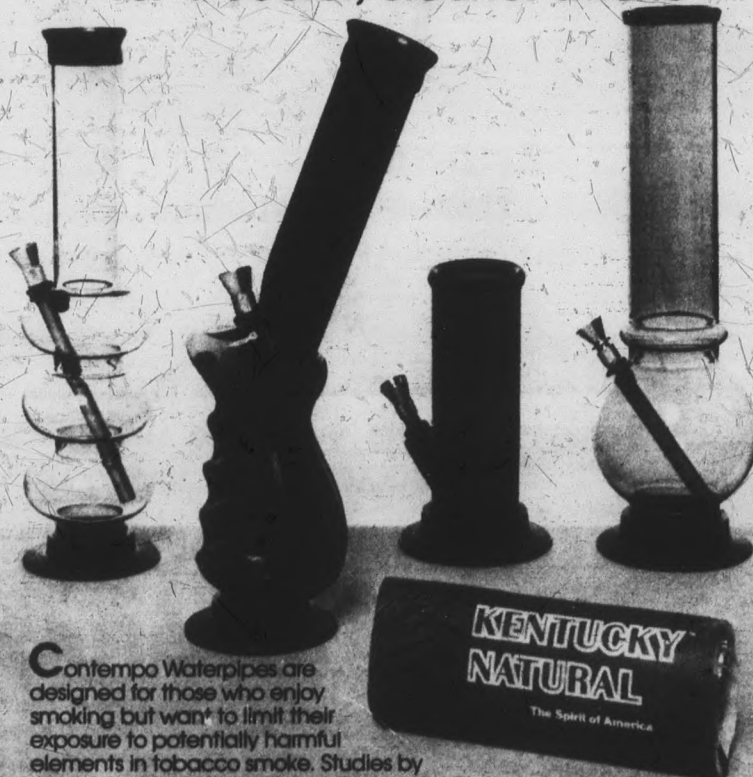
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Music

Au Pairs: a new, ironic viewpoint

by Joe Slick

What is so unusual about Au Pairs, a British quartet made up of two men and two women, is that a woman writes the songs and acts as the leader—an oddity in the male-dominated rock world.

How many sexually integrated groups have a woman writing all the songs and in control of the band's sound and direction? Not the Selecter, not Berlin, not the B-52's. The only other group that comes to mind is Siouxsie and the Banshees, but Siouxsie assumes a psychedelic pose while Lesley Woods of Au Pairs deals with feminist themes. While it is true that female groups present us with a female view of the world, it has never been this ironic nor as graphic. Lesley Woods, the writer-guitarist-lead vocalist, doesn't present her music in a commercially-oriented presentation. This doesn't automatically make *Playing With a Different Sex* a bad album, it just explains Au Pairs' obscurity to most music listeners.

Lesley Woods has created an album full of graphic, humorless songs that deal either ironically or disdainfully with romance/sex. The view Lesley Woods gives bears a negative slant on the good qualities of love, with the woman usually getting burned by men. Au Pairs delivers this grim, somber, essential viewpoint with brittle guitars, a rock bottom bass and Lesley Woods' husky, rough British-accented voice.

Playing With a Different Sex has the aura of being something different, something to investigate further. Start with the cover. It's a picture of two Chinese women running across a vast meadow with rifles in their hands. An attractive, unusual cover you think belongs on some calendar. Play the record and you realize

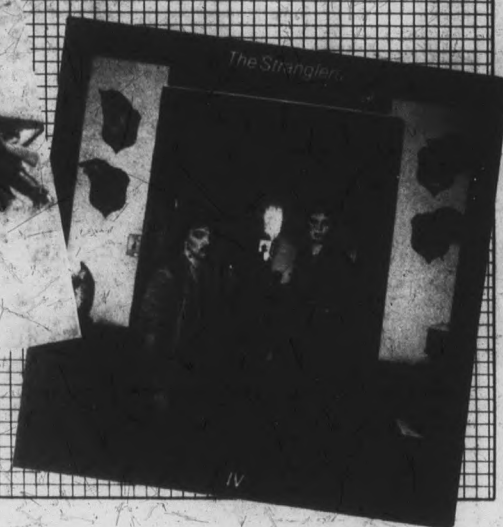
the cover was no accident.

Side one gives us the ironic "We're So Cool," even as the case may prove to be, the man brings other women home. The cool is an external attitude because it is really not cool to do such things. "Set-Up" follows in the same ironic vein. "Playing your game, your mother substitute/ She is she, that you never screwed/ Playing your game, her life revolves round and round you." Pretty grim stuff.

Side two keeps right on punching. In "Come Again," the song title is suggestive of the sexual theme running strongly in it. Lesley Woods gives us a picture of sex as passionless, with form but no meaning, though it has aggravating results for the woman. It is musically reinforced by the frequent guitar and drum breaks that almost sound mechanical. "Unfinished Business" concerns the love between a man and a woman, in which the woman comes to realize she is "the spasmodic amusement/ No expense—I'm no obligation/ I'm your erotic profit." It is all delivered in a grim music atmosphere, which serves to remind us that romance is cheap, full of lies and selfish demands. "Lazy rendezvous for two/ I'll put in an appearance when the time is right for you."

This is Au Pairs, a group with a unique musical vision. Lesley Woods gives us the female side, as it were, of rock 'n' roll, presented in a realistic, feminine perspective. The music and lyrics combine to give the listener some serious music, with not a dance tune in the lot. Au Pairs reveals new insights and opens our eyes to the world. *Playing With a Different Sex* is for your listening pleasure, a fresh and unique reminder that women do have a say in our world.

ALL PAIRS



Stranglers remain individualistic

by Joe Slick

The Stranglers are one of new wave's music ironies. Fame, it seems, has found them despite the fact that they openly attack the status quo, Christianity and music trends. Surely, strange ingredients for a band that has been around for nine years with the same lineup. Perhaps it is this striving to remain as individualistic as possible that has made them consistently one of England's and Europe's more popular bands.

The Stranglers were one of the first generation of new wave bands, releasing *Rattus Norvegicus* IV in 1976. The Stranglers had a rough image visually: unshaven faces, leering stares and no smiles among the lot. It is no wonder they gained an anarchistic and rebellious image.

It was quite apparent then, as it is now, that the Stranglers are anything but mainstream. Just try and fit them into a musical category. Hugh Cornwall, the guitarist-vocalist for the Stranglers, said on a Super TV special: "We were totally unfashionable, and have remained so ever since, which has really been a gift, because we don't have to follow any patterns." This is something the record companies can not handle, as the Stranglers have had at least four major contracts in their nine year history.

It seems the Stranglers, in all the vituperation of their early albums, have not lost their want to attack the world. Though *Feline*, their so called "mellow" album, seems pleasant enough, the album attacks Christianity in several songs. Hugh Cornwall points out, "We have a parliamentary democracy in Britain

which forces the status quo to be always questioned by an opposition. And I think the same should be applied to all branches of knowledge, whether religious, spiritual, occult or philosophical. Always question what is being asserted as the truth, so we were questioning one of the more fundamental aspects of the Bible." With this disdain for Christianity in particular, no wonder the Stranglers are regarded as the bad boys of the new wave.

The Stranglers do not see it this way. To them it is a question of who the Stranglers are. They have always been brutally honest, losing some fans in the process. They have always remained individualistic; be it a disdain for religion, punk or a stagnated music scene. Hence, the Stranglers proclivity to attack anything they please. Hugh Cornwall tells us: "The bands of that period [1976] didn't see any reason why they shouldn't be able to talk about the world again, because music—a lot of the musical content of that time had become very staid, very insular, very introverted. In other words, very boring things, they talked about the me generation type stuff. However naive the bands may have been, they had a right to discuss the world."

You need only to look at some of their song titles to see this right: "Who Wants the World," "No More Heroes," "Nice 'N Sleazy," "Ugly," "Down in the Sewer," "The Man They Love to Hate," "Dead Loss Angeles," and more. What other band has been as honest in their music and to the press? It all adds up to a band that you either love or you hate, and there can be no compromise between these two extremes—something the Stranglers are proud of.

Forget social significance: Van Halen rocks D.C.

by Merv Keizer

"Music does not depend on being right, on having good taste and all that. Indeed, then what does it depend on? On making music, on making music as well and as much as possible and with all the intensity of which one is capable." This quote from Herman Hesse's *Steppenwolf* exemplifies the attitude the popular rock group, Van Halen, brought to the Capital Centre Sunday night.

The group, riding the success of the single "Jump," which has been ensconced at the number one *Billboard* position for the past five weeks, brought its traveling roadshow to Landover, Md. for two sold out shows.

Van Halen has been a people's band since its debut album *Van Halen* exploded onto the scene in 1977. It is only now that the group is getting some of the critical raves that validates its impact.

The concert on Sunday was a high octave

found on concert stages since the Who hung up their rock and roll shoes. While one may debate the relative merits of Van Halen and its music, one cannot deny their intensity and stagecraft.

The focal point was David Lee Roth, the hyperactive front man, whose singing has always been circumspect but whose spirit cannot be denied. Roth brings new meaning to the phrase "macho bluster." None of the slinky androgyny of Michael Jackson nor the pansexuality of Jagger here. Instead Roth is the picture of funky glitter in tight spandex pants and various ways with torn t-shirts. Keith Richards has always maintained that rock starts from the neck and moves down to obsess your crotch. Clearly this is Roth's philosophy as he regaled the audience between songs with the band's previous night sexual exploits.

If Roth is the soul of the band then Edward Van Halen is its mind. Not enough can be said about his pyrotechnic guitar playing. He is one of those few musicians

Coltrane who help expand and define the sonic vocabulary of their instrument. His playing defies description at times. He can move from thunderous power chords to clean arpeggios staggering the sound with harmonic overtones. He incorporates the fiery blues playing of Eric Clapton with an understanding of classical technique that is as disparate as the difference between night and day. His solo, alone on stage, left no doubt to why he has captured *Guitar Player* magazine reader's poll crown for the past five years and is hailed as the most innovative electric guitarist since Hendrix.

The rhythm section of Alex Van Halen and Michael Anthony lends support to Eddie's playing while supplying a pulse that is essential to good rock and roll. Anthony's bass sound can literally be felt in your sternum. But he is not just another loud rock and roll bassist. His playing has been influenced by Eddie and it takes on a melodic as well as a rhythmic function. Alex, the drummer, shares a symbiotic relationship with his brother. They never

seem to be out of each other's physical sight. They play off each other's accents with an uncanny ability that could have only been developed through years of playing together.

The band showcased some of their popular songs such as "Ain't Talkin' Bout Love," "Jamie's Crying" and "You Really Got Me" with material off the new album 1984.

The crowd, predominantly male adolescents with a large female contingent, unusual for a heavy metal audience, responded in kind to the exuberance of the group with upturned fists, air guitar exhibitions and an enormous desire to crush each other at the proscenium of the stage.

Did the show have any cultural significance? Not really. But as critic Robert Palmer once remarked about the Rolling Stones, "it was about stomping the joint down to the bricks. Of course, that has cultural resonances, but what's more

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Students wishing to apply **must** submit their complete text to the SPIA Office NO LATER THAN 12 NOON, FRIDAY, APRIL 20. Further information and applications are available in the SPIA Office.

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Arsenal	1	3	Butcher's	3	0
MidWest Division			Roots	3	1
Rufus and the Magnetics	5	0	Diplomats	2	2
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West Division			"B" League		
The Roids	6	0	North Division		
Penguin Lust	4	2	Strikers	3	0
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The American Lesions	3	3	Poppy Jakes	1	1
Smooth as Silk	2	4	TFU	1	2
Thurston Trojans	2	4	Henry	0	2
"B" League			I Campioni	0	1
The Washerwomen	5	0	NorthEast Division		
Hawks	4	1	SAE Fighting Lions	2	0
Learned Hands	3	2	Exhausted Remedies	1	1
Molitor Manus	1	4	Hotspurs	1	1
Back Court	1	4	Medical Marvels	1	1
Ex-Police	1	4	TKE Kappa Raiders	0	1
Fraternity Division			Safir Inox	0	0
SAE Fighting Lions	5	0	South Division		
Sigma Chi	3	2	Cardiac Kids	4	0
DTD Whamboozeiers	2	3	Jaber's (J. C. M)	3	0
ZBT	2	3	D.C. Strikers	2	1
TKE Kappa Raiders	2	3	Ammoklickyvas	1	2
Sig Ep Raiders	1	4	Educator Consumers	1	2
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Breakwind	4	0	F.T.R.B.	0	4
Phil Swahn Jamma	4	0			
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MBA's	1	4	"A" League	W	L
Titans	0	5	Attack Force A	3	0
Co-Rec/Undergraduate Division			Beach Bums	2	2
Irregular Movements	4	1	The Fun Bunch	2	1
The Glass Eaters	4	1	Cedars	1	3
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The Spiders and the Web	2	3	"B" League		
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Undergraduate East			Second to None	2	2
The "A" Team	4	1	TKE Kappa Raiders	2	1
Shades	4	1	Different Strokes	2	1
PSK	3	1	Mate Caliente	1	2
Hosers	2	2	Team SOS	0	3
Were Brothers	1	3	West Division		
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Rick's Rants	0	4	Attack Force Z	2	0
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All Welcome, every Thursday night at 7:30pm to the Christian Fellowship for worship, prayer and a joyful time with God and other students. We meet in room 426 at the Marvin Centers 4th floor, located at 21st and H St. NW.

Master Mix Productions: Spring Bash and Break Dance Party, Saturday 3/31, 1st Floor Marvin Center. Free beer, wine, munchies. Great Music.

PSYCHOLOGY STUDENTS, BE ADVISED! Peer counseling available. Know what to take, and when Monday, Tuesday, Thursday, Friday from 11am-4pm, room 201A, Bldg. GG. For more information call 678-8507.

Thrill Store of Arlington, 1505 Columbia Pike, Arlington VA - 979-6479. A fun place to browse and easy to find. Records, books, jeans. Blue line to the Pentagon, walk to the top of the hill on Columbia Pike, or take any 16 Annandale or Culmore bus.

WHITE WATER WEST VIRGINIA Appalachian Wildwaters offers state of the art in white water rafting on the Cheat, Tygart, New, Gauley and Upper Youghiogheny Rivers. Day trips, over nights, 3-day retreats, kayak school and duckies. Call 1-800-824-8060 or in West Virginia and west of the Mississippi 304-329-1665 for a free brochure, or write, P.O. Box 126-GW, Albright West Virginia 26519.

Personals

ALPHA OMEGA, nobody parties like we do. Thanks for remembering me, Love, Ginny.

ATTENTION ALL STUDENT GROUPS: DON'T FORGET! THAT TOMORROW IS THE DEADLINE FOR TURNING IN YOUR FUNDING PACKETS FOR NEXT YEAR. CALL OR COME TO STUDENT ASSOCIATION FOR MORE INFORMATION X7100, Marvin Center 424.

Help raise money for Student Financial Aid. Be a part of George's Calling next Monday through Thursday. Call alumni to raise money which will all go to Financial Aid. Free dinner and prizes for all participants. Call Student Association at x7100 to sign up.

In Response to University Memo: To One, redhead of five good-looking G.W. Women. From One straight, single, intelligent and attractive male. Dear Desperate Red, requirement is fulfilled. Luxury edition with many extras. Low mileage, negotiable terms. Reply if curious. J.E.

John, Yes, You with the 280ZX. NJ License plate 1 JAF. What's the deal? I don't see you for weeks, then I see you 3 times in one day. Why weren't you at the gym the other night? I was there and I'll be there all this week. Maybe I'll see you around. Let's not make it weeks this time before I see you again, OK?

Luke and Evan,
Thanks for All Your Help. We Won't! What else do we need? We Love You!
Sarah, Dianne, and Janine.

PRE-ORGASMIC WOMEN'S GROUP - For women who are not satisfied with their sexual experiences. Call **PRETERM CENTER** 452-1700.

PUDDY, Happy Birthday, I guess I'm a young pup again. Love you, Mxo

To: The 5 Desperate Women.
FROM: 5 Manly Men
Girls, we're primed and ready. Call 393-8965 at 9 tonight.

UNIVERSITY MEMO: What is existence? Interested men waiting. VI PIACE "LA DOLCE VITA"?

UNIVERSITY MEMO: To: The five hidden females. From: Five who exist but have yet to be found. RE: Our Coexistence. Interested? Pick up details at Hatchet Office.

You're What? The way people react when you tell them you're pregnant isn't important. The way you feel about it is. If you're pregnant and not sure you want to be, talk confidently to us. We'll help you make the right decision for you.

PRETERM, 1701 Que St. NW, 452-1700.
A private, non-profit health center.
Services: Pregnancy Testing, Counseling, Gynecology, Birth Control, Abortion.
*GW Student Health Insurance accepted.

Travel

WE HAVE THE LOWEST AIRFARES TO EUROPE AND ACROSS AMERICA! FOR FREE COLOR BROCHURE, WRITE TO: CAMPUS TRAVEL BOX 11387 ST. LOUIS, MO 63105.

Personals

SEMESTERS OF OUR LIVES: Dan meets Chastity for lunch that same day. The atmosphere is pleasant enough and Dan questions her about last year. While she's talking, Dan gets the indication that Chastity totally believes her version, she is oblivious to the truth. He leaves confused but decides not to worry about it. His major concern is keeping Annabelle away from Derek.

That night John and Todd, 2 of Craig's friends, are in the 2-1 Club where they know Chastity goes every night. By the end of the night she is totally trashed and John and Todd accompany her home. Rob and the other John get their turn the next night. Rob has also made sure that Gertie was present every night to see Chastity leave with different people knowing Gertie's love for gossip. Phase 1 was complete. Meanwhile Annabelle's confrontation with Derek the other night at the Seasons has gotten her thinking. She is still fascinated with Dan but she misses being with Derek. She wants to call him but chickens out each time. At least Gertie is happy now that she's with Myron. In fact Gertie is so happy she even decides to personally taunt Chastity about her actions lately. She gets her chance in the cafeteria one day. "Hi, Chastity," she begins. "How's everything these days? Any new boys?"

"Hi, Gertie, I'm doing great. How about you?"
"Can't complain. By the way, who were those guys I saw you with the other night?"
"Uh, just friends."

"Just friends, yes right Chas. You never get enough do you. First Derek, then Craig, now

"That's enough Gertie."
"Never enough for you, tramp!"
"Damn straight, Gertie," replies an inwardly agitated Chastity throwing in the hurtful dig, "and you can add Myron to your gossip column."

"What are you talking about?"
"Ask Myron," she replies as she saunters away. Out of sight from everyone Chastity later breaks down in tears.

IS CHASTITY FINALLY CRACKING? WHAT WILL PHASE 2 BE? WHAT ABOUT MYRON AND GERTIE? Get ready for the wind down.

Help Wanted

Aggressive self-motivated young lady to represent Over The Rainbow. Make your own hours. Experience in sales important. For more information call Paulette, 429-8595.

BUSINESS AND MARKETING MAJORS - Put your classroom training to practical use. Spare-time business opportunity now available with new food corporation. Aggressive, motivated, intelligent individuals needed in the Washington area to work with this company, utilizing the latest in space-age products and marketing technology. Minimal investment. Potentially lucrative earnings. For more information, call Doug at 493-4574 or Rich at 232-8015.

Community Pool Management holding interviews for experienced pool managers and swim team coaches for Rockville, Chevy Chase and Wheaton areas. Call 762-7710.

DISTRIBUTORS NEEDED for exceptional line of Aloe Vera products. Small kit fee, 762-8953.

EASTERN ONION SINGING TELEGRAM SERVICE is looking for messengers and belly dancers. If you have your own car, like to have fun and make good money call 984-3200.

Exclusive Georgetown Gift Shop seeks experienced part-time employee. Excellent appearance AMUST. Call for interview 333-8183.

HELP WANTED. Experienced waitresses, waiters and nightclub personnel. Adams, 21st and Penn. See Misty or Rich. No phone calls please.

MARKETING/PUBLIC RELATIONS: Full-time summer position with flexible hours for next semester. Car preferred but not required. Call Richard 278-8042.

NEED CASH? Earn \$500-plus each school year. 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only, we give recommendations. Call now for summer's next fall. 1-800-243-6679.

OVERSEAS JOBS. Summer, yr. round. Europe, S. Amer., Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write UJC, PO Box 52-DC2 Corona Del Mar, CA 92625.

Help Wanted

Part-time operator wanted at small answering service downtown. Need personable, reliable, flexible, enthusiastic male or female to fill Sunday 6-midnight shift (5:00hr.) and noon to 6pm shift (4:00hr.) Tuesday thru Thursday. Please call Andrea at 393-4112.

Research participants: Quick cash, in Georgetown. Women students needed to help us test instructions for some simple tasks-like operating a TV Camera, fixing a radio, etc. Fun, easy, \$5/30 minutes. Call Mr. Dory American Institutes for Research, 342-5011, weekdays.

Sales person needed. Nutritional products. Excellent income possibilities. Part-time, "Full-time" Call 202-244-6371.

SECURITY GUARD part-time for fraternal organization, pleasant working conditions, ideal for student, plenty of studying time, please call Mr. Settle, 828-2654.

SPRING/SUMMER JOBS FOR ACTIVISTS. Work for fair media and communications policies. Media reform organization seeks energetic and articulate people for grass roots organizing and fund raising. Will train. Hours 2:10pm 10:00pm plus per week. Call 462-2520.

Typist-part-time, on campus, days. 65wpm-466-8974.

Wanted part-time clerks for communications firm. Light typing and good organizational skills required. Journalism student preferred. Call 276-5900.

Services

AUTOWORD technical/scientific word processing and typesetting. Accurate, fast. 495-7795.

CHEMISTRY TUTORING general, organic, physical and analytical chemistry. Experienced instructors, call 223-0331.

For Expert Word-Processed Cover Letters, Resumes, Term-Papers and Theses, Call Office Dr. Inc. New Service! **French Language Word-Processing** Fast, Professional and Reasonably Priced Service. 223-9439.

Free and confidential pregnancy testing and counseling. The Northwest Center, Inc., 2450 Penn. Ave. NW 822-9787.

Free income tax assistance is available through the Volunteer Income Tax Assistance Program sponsored by Beta Alpha Psi on Saturday March 31, and Saturday April 7, from 10:20am at the Marvin Center. Call 533-0561 for more information.

Typing/Editing/Writing/Resume Services by TEMPCORPS. Papers, theses, dissertations. Open Saturdays. 628-9433.

WANTED, SUMMER HOUSESITTING JOBS. Experienced housekeeper available May-Sept. References available. Animals and plants no problem. Call Jon evenings 678-7861.

Word Processors for rent on Campus. By the hour. 466-8974.

Typing Services

ACCURATE TYPING ON CAMPUS. Term papers, theses, dissertations, resumes, cover letters. Typing on IBM Selectric/Word processor. Student discounts. Rush jobs a specialty. 887-0771. Excellent grammar and spelling.

ACE TYPING AND WORD PROCESSING on campus. 2.00 double-spaced page (3rd day pick-up) or 3.25 per page same day. 10% discount for new customers. 466-8973.

ATTENTION: I type papers, letters, and resumes for only 1.00/pg. Rush jobs: 1.25/pg. Call 829-3922 anytime.

C's CAMPUS CONNECTION Typing and Word Processing Services "All Typing Work Done." Dissertations, Theses, Manuscripts, Resumes, Briefs, etc. ALL WORK GUARANTEED. Rush Jobs Also 10:00am-3:00pm Call Ms. C. Parker 829-0903 (Campus Pick-up Available) 10% Discount with this ad. Offer expires April 6, 1984.

LOOKING FOR A JOB? CALL TOPS 231-3616 FOR A POSITIVE WAY TO FIND A GOOD CAREER!

PROFESSIONAL TYPING in Arlington, across from Courthouse Metro. Student papers, Manuscripts, Resumes, Legal Documents, Repetitive Letters. Word Processing Available. 522-2932.

PROFESSIONAL TYPING, rush service, proof reading for accuracy, free information pack, 331-8858, 293-5660.

Typing Services

Professional Word processing and typing. Term papers, resumes, theses, dissertations etc. Fast, accurate, and reasonably priced services. 521-6474.

Typing/Word Processing. One page to dissertation lengths. All formats. Also repetitive letters legal and statistical copy. Student rates. Call 845-1166 or 820-1230.

TYPING BY LEGAL SECRETARY AT TOP LAW FIRM NEAR GWU. QUICK AND ACCURATE. TURN AROUND OF WORK. IBM - III \$1.50 PER PAGE. 780-1688; 864-8371; 960-6851.

TYPING. Research papers, resumes, etc. Fast, neat. Printed look, available. Metro drop point available. Grammar, spelling corrected. 354-6471.

TYPING-Reports, theses, edit, compose resumes, located off Shady Grove Rd. 963-9303.

Typist available. IBM-65, Georgetown North area. Call Betty, 338-9443.

Tutoring

CHEMISTRY TUTORING general, physical, organic, analytical. Experienced instructors, call 223-0331.

TUTOR: math, statistics, econometrics. Extensive experience with MBA and economics students. Reasonable rates. 686-7075.

WANTED: Tutoring in basic Accounting, will pay top rate. Call 583-3468.

Housing Wanted

SUMMER SUBLET WANTED. Foggy Bottom/GWU area. May thru August. Effic/1Br. Furnished & Pool preferred. Call Joanne 833-1715 or Phil 728-9318.

Housing Offered

Furnished room in private house, 230.00 plus utilities, 150.00 security deposit. 2 blocks from Ballston metro. Available in May. Contact Mike Gibbons, 841-0164.

Furnished efficiency apt. available for sublet June 1-August 15. 325.00/mo. incl. Located 1 block from Dupont Circle Metro. call 234-3400 or 396-4278.

Greenwich Village type Townhouse located off Virginia Ave. has a private bedroom available for rent May/August '84. Fully furnished with patio garden, rent 250.00. Contact Lem Lloyd at 337-0157.

Luxurious Condo for rent in May. Completely furnished, perfect for two, great location 25th and K (Swathmore) \$75.00/mo. Call 333-7773, ask for Karen or Crystal, or 676-6152.

Master Bedroom of 2-bedroom apt. available early June through August 31. Fully furnished. Private bath. Utilities & parking incl. Crystal Towers, across from Crystal City Metro. Call Lisa 920-4095.

PERFECT LOCATION 2141 Eye St. The President Condo. Small 1 bdrm apt. available May 1, perfect for 2 students. A/C. 450.00 with out util. Call Howard after 6pm. 466-4277.

ROOMMATE. Male or Female, 2bdrm, looking for 1 roommate. 380.00/mo. util. incl. Across from Crystal City Metro. Call Stephanie 685-7110.

Sublet-Luxurious 3 BR apartment available May 15 through August. Fully carpeted, fully furnished, utilities incl. Crystal Towers, directly across Metro Crystal City. Call Steve 521-5053.

Summer sublet: large 1 bedroom in Rosslyn, 1 1/2 block Metro, walk to Glen. \$550/month. Pool, security, parking, whldw/alc. Call 525-7568.

Summer sublet May 15-Aug. 31. Large 1 bedroom, fully furnished, 2 private entrances, backyard, great kitchen & bath 23rd & G, Best location, 560.00/mo. Early or late 333-1418.

THE REMINGTON 24th & G St. 1Br. W/D. available June 1, please call 293-2905, Mariano. Mornings or leave message. \$675 - plus util.

Roommates

Female roommate wanted to share 1 bedroom, 165.00, fully furnished. 385-0080.

Female to share large 1 bdrm. fully furnished from May 1. Claridge House (25th & I), pool, ans. service and security. 300.00 incl. util. Contact Susan after 7pm. 333-7867.

Roommates

Roommate, male or female, wanted starting May 1. Convenient to GW, 23rd and Pennsylvania. Call days 842-0227, evenings 342-1384 ask for Gary.

For Sale-Miscellaneous

Beat high office over-head costs. Use prime downtown offices, part-time for \$5-95.00 per month. WP, copies, other support services available. Two locations-White House area, Judiciary Square, call 785-0035, write Suite 1200, 1000 Connecticut Ave. NW, DC 20036.

Brand new Amity GRE home review course, purchased for 180.00, selling for 90.00, call 234-3400 or 396-4278.

Mens 10-speed European racer. Fair condition, new brake system. 50.00 negotiable. 337-2997 evenings Bob.

NEVER USED. Commodore 64 Computer and Classical Guitar, for sale. Please call Mario, 676-2475.

Stereo & TV

Automotive

CUTE CAR! Yellow Toyota Corolla (72). Runs well. \$800. x858 or 328-9724.

1977 Volkswagen Rabbit 2-door, orange, 60,000 miles, 4-speed, am-fm stereo cassette, dealer maintained, service record, 1 owner, no accidents, runs very well, 1200.00. **FIRM. CALL JOE at 244-7658.**

'78 Monza, 60k mi, am-fm, a/c, ps, good condition. 459-3596-test c/c.

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For more information on our advertising rates and our policy on accepting any advertising, please contact our office during these office hours. We accept classifieds over the telephone or in person, but do not accept ads via the mail.

GW Hatchet Sports

GW women whip Hoyas, 9-0

by Judith Evans
Sports Editor

The women's tennis team trounced cross-town rival Georgetown at Hains Point on Tuesday, dominating the Hoyas for a 9-0 victory which raised the women's record to 2-1 for the season.

The win for the Colonials was important as the women settled the score of an earlier loss to Georgetown at the end of the fall season.

First seed Cathi Giordano started the Colonial win streak with a decisive two-set victory over Kathy Federici, 6-2, 6-3. Kathleen Collins followed Giordano's lead with a win over Stacy Waterman, 6-0, 6-2.

Junior Kathy Walton had an easy time disposing of her opponent. Playing at the third seed position, Walton dropped no games on her way to a 6-0, 6-0 win.

Colonial Kate Mills, fourth seed, had a tough first set against her opponent Margret Foley. Mills was extended to 7-5 in the first set but she bounced back to win the second set 6-1 and the match.

Fifth seed Ginger Gorman also had a relatively easy win over her opponent, 6-0, 6-0.

Making her first appearance this season in singles play, Nancy Gess won her match to finish a sweep of the singles competition. Gess won her match against Mimi Harris, 6-2, 6-2.

The women were strong also in doubles competition as the Colonials won all their matches in straight sets and rarely gave up more than six games in their doubles matches.

Playing at the number one doubles spot, Mills and Gorman won their match against Federici and Waterman, 6-2, 6-3. Giordano and Walton followed with a win against their opponents, 6-0, 6-1.

The doubles team of Collins and Kathleen Braugaw won their match over Foley and Harris, 6-2, 6-0.

The women will play at American today at 1 p.m.

Correction

In Monday's *GW Hatchet*, the article on women's tennis incorrectly stated that the team's loss to William and Mary was GW's second straight. The loss was actually the team's first of the season. The team now has a 3-1 record.



photo by Karl Caton

A GW women tennis player prepares to hit a serve in earlier tennis action. The tennis team decisively beat Georgetown Tuesday, 9-0.

Batmen edge Bison, 7-6

by Lee Silverberg
Hatchet Staff Writer

The GW baseball team scored five runs in the fifth inning and held on to defeat Howard University 7-6 Tuesday at Howard. The win raises GW's record to 5-7.

Frank Mora led off the fifth inning with a single through third base. Gregg Ritchie moved him to second with a single to right, and Scott Rowland was hit by a pitch to load the bases.

The GW rally continued when Howard's second baseman booted Kevin Fitzgerald's grounder, allowing Mora to score, and keeping the bases full. Tom Carroll's sacrifice fly to center field scored Ritchie, and Matt Allen followed with a double to bring

home Rowland. John Antonellis finished the scoring with a two-run single to right field.

Starting pitcher Dan Venable earned the win for GW. He went six innings, giving up five runs (four earned), while striking out eight. Tom Rudden came on in the seventh inning to stop a Howard rally and get the save. He gave up one run in three innings.

GW struck first, scoring two runs in the fourth. Rowland hit a bullet off the third baseman's chest for a single and Fitzgerald walked. Both runners advanced on Carroll's fly to left. Allen then hit a grounder to the first baseman, who tossed to the pitcher to get the putout at first. He then threw the ball away trying to

nab Rowland at the plate. Rowland scored and Fitzgerald took third. Antonellis picked up his third RBI with a single over the second baseman.

Howard came back in the bottom of the fourth, scoring four runs. The big blow was a three run homer by Howard leftfielder Rozier Jordan.

Howard rallied in the seventh to cut GW's lead to one run. A walk, a single, and an infield single loaded the bases. GW got one out on a force play at the plate, but on the next play, Rudden fielded a grounder but threw the ball away trying to get the runner at the plate. One run scored, and a sacrifice fly followed to close out the scoring.



photo by Karen Romfh

GW pitcher Andy Coleo throws a pitch during earlier Colonial baseball action at the Ellipse.

Sports briefs

Banquet

The Women's Athletic Department will be holding its awards banquet on Sunday April, 8 at 3 p.m. in the Marvin Center Ballroom. The guest speaker will be Ann Doyle, Sports Broadcaster for UPI in Atlanta.

Most Valuable Players for every sport will receive awards. The department announced a new

award that will be given to a women's basketball player. The Abbie Oliver Smith Basketball award will be given out on Sunday.

All are welcome to attend. Tickets are available by calling the Women's Athletic Department at x6751.

Events

basketball will begin this Saturday at the Smith Center. Call the Smith Center for more info.

Tree Chopping Contest ... Cherry Tree Chopping Contest will take place against University of Pittsburgh on April 6. The event will take place on the Mall.

1 on 1 Basketball ... Sign up Deadline will be Thursday April 12. Participant meeting will be on Friday April 13 at noon and 6 pm in the Smith Center.

3 on 3 Basketball ... 3 on 3